

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

ALTO SAX 1

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩ = 80) *No VIB.* *Imerson*

The musical score for Alto Sax 1 is presented in ten staves, each beginning with a measure number. Handwritten annotations and performance markings are integrated throughout the piece:

- Staff 1 (Measures 1-9):** Includes a tempo marking *SLOWLY* (♩ = 80) and the instruction *No VIB.* Dynamics range from *mf* to *f*. There are accents on measures 1, 5, and 9. A circled measure number '9' is written above the staff.
- Staff 2 (Measures 10-22):** The word *SOLO* is written above the staff. Measure 10 is circled with the number '9', and measure 21 is circled with the number '21'. Dynamics include *mf* and *f*. A double bar line is present above measure 10.
- Staff 3 (Measures 23-26):** Measure numbers 23, 24, 25, and 26 are indicated below the staff.
- Staff 4 (Measures 27-30):** The instruction *SOLO-LEAD* is written above the staff. Measure numbers 27, 28, 29, and 30 are indicated below the staff.
- Staff 5 (Measures 31-34):** Measure numbers 31, 32, 33, and 34 are indicated below the staff. Measure 33 is circled with the number '33'.
- Staff 6 (Measures 35-39):** Measure numbers 35, 36, 37-38, and 39 are indicated below the staff. A circled measure number '2' is written above the staff. The instruction *No VIB* is written above measure 39. Dynamics include *mf*.
- Staff 7 (Measures 40-43):** Measure numbers 40, 41-42, and 43 are indicated below the staff. Measure 43 is circled with the number '2'. Dynamics include *mf*.

(45)

(51)

(59)

(75)

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

ALTO SAX 2

by STEPHEN SONDHEIM
Arranged by BOB LOWDEM

slowly (♩=80)
No Vib. Wilson

Handwritten annotations and performance instructions include:

- slowly (♩=80)* at the top of the first staff.
- No Vib. Wilson* written above the first staff.
- mp*, *f*, *mf*, *f* dynamic markings throughout the first two staves.
- 9* and *9* circled in the first and second staves, with *senor* written next to the first *9*.
- No Vib.* written above the second staff.
- 2- Alto Solo* written above the second staff.
- 21* circled in the second staff.
- 21*, *22*, *23*, *21* measure numbers in the third staff.
- 25*, *26*, *27*, *28* measure numbers in the fourth staff.
- Soli* written above the fourth staff.
- 29*, *30*, *31*, *32* measure numbers in the fifth staff.
- 33* circled in the fifth staff, with *Subsolo* written below it.
- 33*, *34*, *35*, *36* measure numbers in the sixth staff.
- 2* circled above the seventh staff.
- No Vib.* written above the seventh staff.
- 37-38*, *39*, *40*, *41-42* measure numbers in the seventh staff.
- 2* circled above the seventh staff.

43 *p* *mf* *3* *45* *septa* *51*

47-49 *mp* *f* *52*

53 *54* *59* *56*

57 *58* *3* *60* *No VIB*

61 *3* *63* *64*

Pno *2* *65-66* *67* *f* *68* *69*

70 *71* *3* *72* *73*

74 *75* *76* *77* *75*

78 *79* *80* *81-84* *Subs/Pno*

No VIB *3* *85* *86*

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TENOR SAX 1

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

Handwritten: SLOWLY (♩=60)
Handwritten: NO VIB.

The musical score is written on ten staves. It includes various performance markings such as dynamics (mf, f, mp, p, sf), articulation (accents), and phrasing slurs. Handwritten annotations include "SLOWLY (♩=60)", "NO VIB.", and circled measure numbers 9, 17, and 21. A large handwritten "2" is placed above the staff for measures 21-24. The score concludes with a double bar line and a fermata over the final note.

(33)

Musical staff with notes 33, 34, 35, 36. Includes a large slur over the first four notes.

2

Wm?

4

Musical staff with notes 37, 38, 39, 40, 41-44. Includes a large slur over notes 39-40.

(45)

Musical staff with notes 45, 46, 47-49, 50. Includes a large slur over notes 45-46 and a dynamic marking *mp*.

(51)

Musical staff with notes 51, 52, 53, 54. Includes a large slur over notes 51-52 and a dynamic marking *f*.

Musical staff with notes 55, 56, 57, 58. Includes a large slur over notes 55-56 and a dynamic marking *mp*.

(59)

Musical staff with notes 59, 60, 61, 62. Includes a large slur over notes 59-60 and a dynamic marking *f*. Includes the instruction *NO VIB.*

Wing

Musical staff with notes 63, 64, 65-66, 67, 68. Includes a large slur over notes 63-64 and a dynamic marking *f*. Includes the number 2.

Musical staff with notes 69, 70, 71, 72, 73. Includes a large slur over notes 69-70 and a dynamic marking *f*.

(75)

Musical staff with notes 74, 75, 76, 77, 78. Includes a large slur over notes 74-75 and a dynamic marking *f*.

Musical staff with notes 79, 80, 81-84, 85, 86. Includes a large slur over notes 79-80 and a dynamic marking *mp*. Includes the instruction *NO VIB.*

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TENOR SAX 2

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY ($\text{♩} = 80$)
NO VIB.

The musical score consists of ten staves of music. The first staff begins with a tempo marking of *SLOWLY* ($\text{♩} = 80$) and the instruction *NO VIB.*. The first four measures feature a triplet of eighth notes followed by a quarter note, with dynamic markings of *mp*, *f*, *mf*, and *f* respectively. The second staff continues with measures 5-8, including a *NO VIB.* instruction. The third staff contains measures 9-12, with a circled measure number '9' at the beginning. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with a circled measure number '21' at the beginning. The sixth staff contains measures 21-24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32. The score includes various dynamic markings such as *mp*, *f*, *mf*, and *p*, as well as performance instructions like *NO VIB.* and *NO VIB.* in all caps. Measure numbers 1 through 32 are indicated below the notes.

(35)

33 *p* 34 35 36

2

37-38 39 *p* 40 41-44

(45)

45 46 47-49 *p*

3

51 *f* 52 53 54

(51)

55 56 57 58 *f*

(59)

59 (No Vib.) 60 61 62 *f*

(67)

63 64 65-66 67 *f* 68

69 70 71 72 73 *f*

(75)

74 75 76 77 78 *f*

79 80 81-84 85 86 *f*

No Vib.

or organ

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

BARITONE SAX

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score is written for Baritone Saxophone in G major, 4/4 time, with a tempo of 80 beats per minute. It consists of seven staves of music. The score includes various dynamics such as *sfp*, *f*, *mp*, and *mf*, along with performance markings like *NOUB* and *PLAY*. Measure numbers 4 through 39 are indicated. There are several circled measure numbers: 9, 21, and 33. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#).

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 40-44. Circled measure number 45 is written below the staff. Notes include quarter notes, eighth notes, and a half note.

Musical staff 2: Treble clef, key signature of one sharp. Measures 45-49. Circled measure number 51 is written above the staff. Notes include quarter notes and half notes.

Musical staff 3: Treble clef, key signature of one sharp. Measures 50-54. Circled measure number 51 is written above the staff. Includes a dynamic marking *f* and a fermata over measure 54. A double bar line with a '2' above it indicates a repeat.

Musical staff 4: Treble clef, key signature of one sharp. Measures 55-59. Circled measure number 59 is written above the staff. Includes a dynamic marking *f* and a fermata over measure 59.

Musical staff 5: Treble clef, key signature of one sharp. Measures 60-65. Circled measure number 67 is written above the staff. Includes a dynamic marking *f* and a fermata over measure 65. A double bar line with a '2' above it indicates a repeat.

Musical staff 6: Treble clef, key signature of one sharp. Measures 66-70. Circled measure number 67 is written above the staff. Includes a dynamic marking *f* and a fermata over measure 70.

Musical staff 7: Treble clef, key signature of one sharp. Measures 71-74. Circled measure number 75 is written below the staff. Notes include quarter notes and a half note.

Musical staff 8: Treble clef, key signature of one sharp. Measures 75-78. Circled measure number 75 is written below the staff. Notes include quarter notes and a half note.

Musical staff 9: Treble clef, key signature of one sharp. Measures 79-82. Circled measure number 75 is written below the staff. Includes a dynamic marking *f* and a fermata over measure 82. A double bar line with a '3' above it indicates a repeat.

Musical staff 10: Treble clef, key signature of one sharp. Measures 83-86. Circled measure number 75 is written below the staff. Notes include quarter notes and a half note.

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TRUMPET 1

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY ($\text{♩} = 80$)

The score is written for Trumpet 1 in 4/4 time, marked *SLOWLY* with a tempo of 80 beats per minute. It consists of 47 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *mp*, and *p*. There are several slurs and phrasing marks. Handwritten annotations include circled numbers 9, 21, 33, and 45, and the instruction "TO HARMON-PULL STEM". A section from measure 34 to 43 is marked "OPEN". Measure 44 contains the instruction "TRIS. 2, 3, 4" above a triplet of eighth notes. The score concludes with a final note in measure 47.

Trumpet 1

2

51

48 49-50 51 *f*

52 53 54

55 56 59

58 59 60

61 62 63-65

66 67 68

69 70 71

72 73 74 75

76 77 78 79

80 TO HARMON 81-83 84 85 RIT. POCO 86

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TRUMPET 2

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score for Trumpet 2 consists of ten staves of music. It includes various performance markings such as dynamics (f, mf, mp), articulation (accents), and phrasing slurs. Handwritten annotations in black ink include circled numbers (9, 10, 21, 33, 45) and text instructions: "TO HARMON - PULL STEM", "HARMON", "OPEN", "NO JIB.", and "9-18". Measure numbers 19, 20, 21-26, 27, 28, 29, 30, 31, 32, 33, 34-43, 44, 45, 46, and 47 are clearly marked along the staves.

J. P. FLAGG

2

(51)

48 49-50 51 *f*

52 53 54

55 3 56 57

58 (59) 59 60

61 (62) 63-65 3

66 mf 3 67 68 3

69 10 3 11 3

72 13 14 (75) 3 15

76 3 17 18 3 19

80 TO HARMON 3 81-83 84 1 3 85 RIT. POLO 86

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TRUMPET 3

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score for Trumpet 3 consists of ten staves of music. It includes various performance markings such as dynamics (mp, f, mf), articulation (accents), and phrasing slurs. Handwritten annotations in circles include the numbers 9, 21, 33, and 45. Specific instructions include "TO HARMON - PULL STEM" at measure 9, "HARMON" at measure 19, "OPEN" at measure 33, and "No VIB." at measure 44. Measure numbers 19, 20, 21-26, 27, 28, 29, 30, 31, 32, 33, 34-43, 44, 45, 46, and 47 are clearly marked along the staves.

trumpet 3

2

(51)

48 49-50 51 *f*

52 53 54

55 56 57

58 (59) 59 60

61 (62) 63-65

66 *mf* 3 67 *f* 68

69 10 3 11 3

72 73 74 (75) 75

76 3 17 18 3 19

80 TO HARMON 3 81-83 84 *f* 3 85 RIT. POCO 86

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TRUMPET 4

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score for Trumpet 4 consists of ten staves of music. It includes various performance markings such as dynamics (mp, mf, f, p), articulation (accents), and phrasing slurs. Handwritten annotations include circled numbers (9, 21, 33, 45) and specific instructions: "TO HARMON-PULL STEM" at measure 9, "HARMON" at measure 19, "OPEN" at measure 34, "10" at measure 35, and "NO VIB." at measure 44. Measure numbers 4, 6, 9, 10, 19, 21-26, 27, 28, 29, 30, 31, 32, 33, 34-43, 44, 45, 46, and 47 are clearly marked throughout the score.

Handwritten musical score consisting of ten staves. The notation includes notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. Some measure numbers are circled in red. There are also some handwritten annotations and symbols.

Staff 1: Measures 48, 49-50, 51 (circled), 52-54. Dynamic marking: *f*.

Staff 2: Measures 55, 56 (circled), 57. Dynamic marking: *f*.

Staff 3: Measures 58, 59 (circled), 60. Dynamic marking: *f*.

Staff 4: Measures 61, 62 (circled), 63-65. Dynamic marking: *f*.

Staff 5: Measures 66, 67 (circled), 68. Dynamic marking: *f*.

Staff 6: Measures 69, 70, 71. Dynamic marking: *f*.

Staff 7: Measures 72, 73, 74, 75 (circled). Dynamic marking: *f*.

Staff 8: Measures 76, 77, 78, 79. Dynamic marking: *f*.

Staff 9: Measures 80, 81-83, 84, 85, 86. Dynamic marking: *f*. Text: "TO HARMON" and "Rit. poco".

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TROMBONE 1

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

Handwritten: SLOWLY (♩=80)

The score consists of ten staves of music in 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- Measure 34: *Handwritten:* 34
- Measure 9: *Handwritten:* 9
- Measure 12: *Handwritten:* 12
- Measure 21: *Handwritten:* 21
- Measure 21-26: *Handwritten:* 21-26
- Measure 28: *Handwritten:* 28
- Measure 29-31: *Handwritten:* 29-31
- Measure 32: *Handwritten:* SOLO
- Measure 33: *Handwritten:* 33
- Measure 35: *Handwritten:* 35
- Measure 36: *Handwritten:* 36
- Measure 37: *Handwritten:* 37
- Measure 38: *Handwritten:* 38
- Measure 39: *Handwritten:* 39
- Measure 40: *Handwritten:* 40
- Measure 41: *Handwritten:* 41
- Measure 42: *Handwritten:* 42
- Measure 43: *Handwritten:* 43
- Measure 44: *Handwritten:* 44
- Measure 45: *Handwritten:* 45
- Measure 46: *Handwritten:* 46
- Measure 47: *Handwritten:* 47
- Measure 48: *Handwritten:* 48
- Measure 49: *Handwritten:* 49
- Measure 50: *Handwritten:* 50

Dynamics include *sfp*, *f*, *mp*, and *p*. Articulation includes accents and slurs. A *NO SOLO* marking is present in measure 45.

Trombone 1

(51) *f* 51 52 53

54 55 56

57 58 59

60 61 62

NO VIB. 63 64 65 66

(67) 67 68 69 70

71 72 73 74

(75) 75 76 77 78

NO VIB. 79 80 81 82

83 84 85 86

RIT. POCO

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TROMBONE 2

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY ($\text{♩} = 80$)

The score consists of ten staves of music. Handwritten annotations include:

- Tempo: *SLOWLY* ($\text{♩} = 80$)
- Measure numbers: 34, 60, 9, 12, 21, 6, 27, 28, 29-30, 31, 32, 33-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52
- Dynamic markings: *sfz*, *f*, *mp*, *p*, *f*
- Performance markings: slurs, accents, and a large '2' above measures 29-30.
- Other markings: circled numbers (9, 21, 33, 45, 51) and a circled '51' with a 'f' below it.

Handwritten musical score for a single melodic line, likely for a horn or trumpet. The score consists of ten staves of music, numbered 53 to 86. It features various musical notations including slurs, accents, dynamics (p, f), and performance instructions like "NOVIB" and "RIT. POCO". There are also some handwritten corrections and markings in circles.

Staff 53: *p* 53 54 55

Staff 54: 56 59 59 59 59

Staff 55: 59 60 61

Staff 56: 62 63-64 66

Staff 57: 66 67 68

Staff 58: 69 70 71

Staff 59: 72 73 74

Staff 60: **75** 75 76 77 78

Staff 61: *NOVIB* 79 80 81 82

Staff 62: 83 *p* 84 85 *RIT. POCO* 86

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TROMBONE 3

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY" with a quarter note equal to 80 beats per minute. The score consists of 52 measures, with several measures circled in black and numbered: 9, 12, 21, 33, 45, and 51. Dynamic markings include *sfz*, *f*, *mp*, and *p*. The piece features long, sweeping melodic lines with various articulations and slurs. The final measure (52) includes a triplet of eighth notes.

Handwritten musical score for Violino I, measures 53-86. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including slurs, accents, and dynamic markings. Circled measure numbers 59, 67, and 75 are present. The word "NOVIB" is written above measure 81, and "RIT. POCO" is written below measure 85.

53

54

55

3

56

57

58

59

59

60

61

62

63

64

p

65

66

67

67

f

68

69

70

71

72

73

74

75

75

3

76

77

3

78

3

79

NOVIB

80

81

82

83

84

85

RIT. POCO

86

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TROMBONE 4

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score for Trombone 4 consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked "SLOWLY" with a quarter note equal to 80 beats per minute. The score includes several dynamic markings: *sfz* (sforzando), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Handwritten annotations include circled numbers 9, 21, 23, and 51, which likely refer to specific measures or fingering. The music features long, sweeping lines with slurs and accents, characteristic of the piece's slow, dramatic mood.

Musical staff 1: Treble clef, 4/4 time signature. Measures 53-55. Measure 53 contains a triplet of eighth notes. Measure 55 ends with a triplet of eighth notes. Handwritten accents (^) and breath marks (>) are present above several notes.

Musical staff 2: Treble clef. Measures 56-58. Measure 56 is circled in the margin. A large slur covers measures 56-58. Measure 58 ends with a fermata.

Musical staff 3: Treble clef, 4/4 time signature. Measures 59-61. Measure 59 is circled in the margin. Measure 61 contains a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 62-65. Measure 62 has a fermata. Measure 63-64 is marked with a circled '2'. Measure 65 has a fermata. A large slur covers measures 62-65.

Musical staff 5: Treble clef. Measures 66-68. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. A large slur covers measures 66-68.

Musical staff 6: Treble clef. Measures 69-71. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. A large slur covers measures 69-71.

Musical staff 7: Treble clef. Measures 72-74. Measure 72 is circled in the margin. Measure 73 has a fermata. Measure 74 has a fermata. A large slur covers measures 72-74.

Musical staff 8: Treble clef. Measures 75-78. Measure 75 has a fermata. Measures 75-76 and 77-78 contain triplets of eighth notes. Measure 78 has a fermata.

Musical staff 9: Treble clef. Measures 79-82. Measure 79 has a fermata. Measure 80 is marked with the word "NOVIB". Measure 81 has a fermata. Measure 82 has a fermata. A large slur covers measures 79-82. A box labeled "TUBA-BARI" is written below measure 82.

Musical staff 10: Treble clef. Measures 83-86. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. A large slur covers measures 83-86. The word "PLAY" is written above measure 83. The words "DIT AND" are written below measure 85.

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

TUBA (Optional)

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

The musical score is written for Tuba (Optional) in 2/4 time, marked *SLOWLY* with a tempo of ♩=80. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by long, sustained notes and slurs, with dynamic markings such as *sff*, *f*, and *sfz*. Handwritten annotations include circled numbers (9, 10, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44) and various performance instructions like *sfz*, *f*, and *sfz*. The score concludes with a final note on the seventh staff.

Musical staff 1: Treble clef, key signature of two flats. Measures 45-47. Measure 45 contains a whole note chord. Measure 46 contains a half note chord. Measure 47 contains a whole note chord. A large slur covers measures 45-47.

Musical staff 2: Treble clef, key signature of two flats. Measures 48-51. Measure 48 contains a half note chord. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord. A large slur covers measures 48-51.

Musical staff 3: Treble clef, key signature of two flats. Measures 51-54. Measure 51 contains a quarter note chord with an accent (^) and a breath mark (>). Measure 52 contains a quarter note chord with an accent (^) and a breath mark (>). Measure 53 contains a quarter note chord with an accent (^) and a breath mark (>). Measure 54 contains a quarter note chord with an accent (^) and a breath mark (>). A large slur covers measures 51-54. A circled number 51 is written above the first measure.

Musical staff 4: Treble clef, key signature of two flats. Measures 55-58. Measure 55 contains a quarter note chord with a triplet (3) above it. Measure 56 contains a quarter note chord with a triplet (3) above it. Measure 57 contains a quarter note chord with a triplet (3) above it. Measure 58 contains a quarter note chord with a triplet (3) above it. A large slur covers measures 55-58.

Musical staff 5: Treble clef, key signature of two flats. Measures 59-62. Measure 59 contains a quarter note chord with an accent (^) and a breath mark (>). Measure 60 contains a quarter note chord with an accent (^) and a breath mark (>). Measure 61 contains a quarter note chord with an accent (^) and a breath mark (>). Measure 62 contains a quarter note chord with an accent (^) and a breath mark (>). A large slur covers measures 59-62.

Musical staff 6: Treble clef, key signature of two flats. Measures 63-67. Measure 63-65 are grouped together. Measure 66 contains a quarter note chord. Measure 67 contains a quarter note chord with an accent (^) and a breath mark (>). A large slur covers measures 63-67.

Musical staff 7: Treble clef, key signature of two flats. Measures 69-72. Measure 69 contains a quarter note chord. Measure 70 contains a quarter note chord. Measure 71 contains a quarter note chord. Measure 72 contains a quarter note chord. A large slur covers measures 69-72.

Musical staff 8: Treble clef, key signature of two flats. Measures 73-76. Measure 73 contains a whole note chord. Measure 74 contains a whole note chord. Measure 75 contains a whole note chord. Measure 76 contains a whole note chord. A large slur covers measures 73-76.

Musical staff 9: Treble clef, key signature of two flats. Measures 77-81. Measure 77 contains a quarter note chord. Measure 78 contains a quarter note chord. Measure 79 contains a quarter note chord with a triplet (3) above it. Measure 80 contains a quarter note chord. Measure 81 contains a quarter note chord. A large slur covers measures 77-81.

Musical staff 10: Treble clef, key signature of two flats. Measures 82-86. Measure 82 contains a quarter note chord with a triplet (3) above it. Measure 83 contains a quarter note chord with a triplet (3) above it. Measure 84 contains a quarter note chord with a triplet (3) above it. Measure 85 contains a quarter note chord with a triplet (3) above it. Measure 86 contains a quarter note chord with a triplet (3) above it. A large slur covers measures 82-86.

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

GUITAR

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

8 9

Musical notation for measures 8-14. Measure 8 has a bass clef and a key signature of two flats. Measure 9 has a circled '9' above it. Measures 11, 12, 13, and 14 are marked with measure numbers below the staff.

Musical notation for measures 15-18. Measure numbers 15, 16, 17, and 18 are marked below the staff.

Musical notation for measures 19-22. Measure 19 has a circled '21' above it. Measure 21 is marked with a circled '21' and the text '(LET IT RING)'. Measure 22 is marked with 'SIMILE'. Measure numbers 19, 20, 21, and 22 are marked below the staff.

Musical notation for measures 23-26. Chords Eb, Eb/Bb, Bbma7, and Bb are written above the staff. Measure numbers 23, 24, 25, and 26 are marked below the staff.

Musical notation for measures 27-30. Chords Eb (ADD9), F/Bb, and Eb/Bb are written above the staff. Measure numbers 27, 28, 29, and 30 are marked below the staff.

Musical notation for measures 31-34. Chords Bb, A7sus, Dmi, Dmi7, Bbma7, and A7sus are written above the staff. Measure 33 has a circled '33' above it. Measure 34 is marked with 'SIMILE'. Measure numbers 31, 32, 33, and 34 are marked below the staff.

Musical notation for measures 35-38. Chords Dmi, Dmi7, Bbma7, Ami7, Dmi, Dmi7, Bbma7, and Ami7 are written above the staff. Measure numbers 35, 36, 37, and 38 are marked below the staff.

39 G_{mi} 40 $D/F\#$ Bb^6/F $C7/E$ 42 E_b

43 D_{SUS} 44 $C_{mi}7(b5)$ 45 D_{mi}/F 46 E_b/F **SIMILE**

47 Bb_{MA9} **LET IT RING** 48 E_b/Bb 49 Bb_{MA9} 50 E_b/Bb

51 Bb 52 E_b/Bb 53 Bb 54 E_b/Bb **f** **SIMILE**

55 Bb_{MA7} 56 Bb 57 E_b_{MA7} 58 E_{bb} **SIMILE**

59 F/Bb 60 E_b/Bb 61 F/Bb 62 E_b/Bb **SIMILE**

63-66 E_b 67 E_b 68 E_b_{SUS} 69 E_b **f** **SIMILE**

70 E_b E_b_{SUS} 71 E_b_{MA7} 72 A_b_{MA7}

74 Bb/Eb 75 $F_{mi}7$ 76 $Bb^7(b9)$ 77 E_b $F_{mi}7/Eb$ Bb/Eb

78 Bb/Eb 79 $F_{mi}7$ 80 $Bb^7(b9)$ 81 E_b **5** **RIT. POCO**

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

BASS

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩ = 80) *ARCO*

11 12 13 14 15

16 17 18 19 20

21 *Bb* *Eb/Bb* *Bb* *Eb/Bb* *Bbma7*

21 22 23 24 25

Bb *Eb(ADD9)* *F/Bb* *Eb/Bb*

26 27 28 29 30

Bb *A7sus* **33** *Dmi* *Dmi7* *Bbma7* *A7sus* *Dmi* *Dmi7*

31 32 33 34 35

Bbma7 *Ami7* *Dmi* *Dmi7* *Bbma7* *Ami7* *Gmi* *D/F#*

36 37 38 39 40

Handwritten musical score with ten staves of music. The score includes various chord annotations and performance markings. The chords are: Bb/F , $C7/E$, Eb , $D\ sus$, $Cm7(b5)$, Dmi/F , Eb/F , $Bbma9$, Eb/Bb , $Bbma9$, Eb/Bb , Bb , Eb/Bb , Bb , $Ebma7$, $Bbma7$, Bb , $Ebma7$, Ebb , F/Bb , Eb/Bb , Eb , $Ebsus$, Eb , $Ebsus$, $Ebma7$, $Abma7$, Bb/Eb , $Fmi7$, Eb , Eb , $Fmi7$, $Bb7(b9)$, Eb , $Eb\ arco$.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81-82, 83, 84, 85, 86.

Performance markings: f , 3 , 2 , $RIT. POCO$.

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

DRUMS

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80) SOFT Mallet ON CYM.

Dance 8

Send In The Clowns

Handwritten musical score for 'Send In The Clowns'. The score consists of several staves with notes, rests, and performance instructions. The measures are numbered from 41 to 66. Key annotations include:

- Measure 41: **CLICK**
- Measure 42: **TOP OF CYM.**
- Measure 51: **(ENSEMBLE)**
- Measure 59: **(59)** (circled)
- Measure 61: **(61) (TRPT.)** (circled)
- Measure 75: **(75)** (circled)
- Measure 79: **TOP OF CYM.**
- Measure 85: **RIT. POLO**
- Measure 86: **CLINO** (written vertically)

The score includes various musical notations such as beams, accents, and dynamic markings like *f* and *mp*. There are also some circled numbers (45, 51, 59, 61, 75) and a circled '12' at the top right.

SEND IN THE CLOWNS

(From the musical "A LITTLE NIGHT MUSIC")

PIANO

by STEPHEN SONDHEIM
Arranged by BOB LOWDEN

SLOWLY (♩=80)

Bb9 *EB9* *Bb9* *EB9 D7(b9) Db9*

sfz *f* *sfz* *f*

Cm1? *F7(b9)* *SOLO* *SOLO*

sfz *f* *f* *f*

sfz *f* *f* *f*

sfz *f* *f* *f*

Handwritten musical notation for measures 17 through 24. The notation includes a circled measure number '21' and chord symbols: Bb, Eb/Bb, Bb, Eb/Bb. The text 'FILL ONLY' is written in the bass staff. Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the staves.

Handwritten musical notation for measures 25 through 28. Chord symbols include Bbma7, Bb, and Eb(ADD9). Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the staves.

Handwritten musical notation for measures 29 through 32. Chord symbols include F/Bb, Eb/Bb, Bb, and A7sus. Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the staves.

Handwritten musical notation for measures 33 through 36. A circled measure number '33' is present. Chord symbols include Dmi, Dmi7, Bbma7, A7sus, Dmi, Dmi7, Bbma7, and Ami7. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Chords: Dmi, Dmi7, Bbma7, Ami7, Gmi, D/F#, Bb/F, C7/E

37 38 39 40

Chords: Eb, DSUS, Cm7(b9), Dmi/F, Eb/F

42 43 44 45 46

SOLO, f, (51) Bb, f FILL ONLY

47 48 49 50 51

Chords: Bb, Eb/Bb, Bb, Eb/Bb, Bbma7, Bb

52 53 54 55 56

Chords: Ebma7, Ebb, (59) F/Bb, Eb/Bb, F/Bb

57 58 59 60 61

F/Bb Eb/Bb SOLO

62 63 64 65 66

67 Eb EbSus Eb EbSus EbMA7

67 68 69 70 71

72 EbMA7 AbMA7 75 Bb/Eb 76 Fmi7/Eb

72 73 74 75 76

77 Bb/Eb 78 Fmi7 79 Bb7 Eb SOLO

77 78 79 80 81

82 83 84 85 LOCO E7(ADD9) LOCO RIT. POCO 86

82 83 84 85 86

SEND IN THE CLOWNS

W. S. VAN DYKE (MUSIC)

Arranged by BOB LONDON

This musical score is a full orchestration of the song "Send in the Clowns" by J.P. Flagg. It consists of 15 systems of staves. The instruments and parts included are:

- Vocal:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Woodwinds:** Flute (Flute), Clarinet (Clarinet), Bassoon (Bassoon), and Saxophone (Saxophone).
- Brass:** Trumpet (Trumpet), Trombone (Trombone), and Euphonium (Euphonium).
- Strings:** Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (Double Bass).
- Percussion:** Snare Drum (Snare Drum), Bass Drum (Bass Drum), and Cymbal (Cymbal).
- Other:** Piano (Piano) and Organ (Organ).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is arranged by Bob London.

J. P. FLAGG

Copyright © 1934 by J. P. Flagg, Inc. All Rights Reserved. This is a complete and exclusive arrangement for orchestra and voice. No part of this score may be reproduced without the written permission of J. P. Flagg, Inc.

Violin I
Violin II
Violin III
Violin IV

TO HARROW - FULL STRN
TO HARROW - FULL STRN
TO HARROW - FULL STRN
TO HARROW - FULL STRN

Viola I
Viola II
Viola III
Viola IV

CELLO
CONTRABASS

SHAW ON CYN.

Shaw in The Crown 3

This is a handwritten musical score for the piece "Sand In The Clocks". The score is written on ten staves, organized into two systems of five staves each. The top system includes a vocal line and four instrumental parts labeled "HARMONY". The bottom system includes a vocal line and four instrumental parts labeled "HARMONY". The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The score is written in a style that suggests it is a working draft or a composer's sketch. The bottom system includes a vocal line with lyrics: "SAND IN THE CLOCKS". The instrumental parts are labeled "HARMONY" and "SMALLS". The score is written on ten staves, with the first staff in the top system containing a vocal line and the remaining four staves containing instrumental parts. The bottom system also contains a vocal line and four instrumental parts. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first staff. The score is written in a style that suggests it is a working draft or a composer's sketch.

This is a handwritten musical score for the piece "Sand in the Ovens". The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the score, including the words "No solo" and "No solo" written vertically. The score appears to be a study or a working draft, given the handwritten nature of the notation and the presence of these annotations. The piece is marked with a common time signature (C) and a key signature of one sharp (F#).

Handwritten musical score for a choir, consisting of ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds", "Send in the Clouds". The score features various musical notations such as notes, rests, and dynamic markings like "SMILE". The piece concludes with a double bar line and a fermata.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols and performance instructions. The score is organized into measures, with some measures containing multiple notes and slurs. Dynamics such as *AD LIB*, *SOLO*, and *SMILE* are used throughout. There are also some markings that appear to be *SPAS* or *SPAS* with a clef-like symbol. The score is written in a cursive, handwritten style.

Measure numbers are indicated at the bottom of the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This is a handwritten musical score for a piece titled "Lead in The Ocean". The score is written on ten staves, with the first staff being a grand staff (treble and bass clefs) and the remaining nine staves being single staves. The music is written in a style that suggests a piano or organ accompaniment, featuring a steady eighth-note bass line and more complex melodic lines in the upper staves. The score is divided into measures, with measure numbers 41, 42, 43, 44, 45, 46, and 47 clearly visible at the bottom of the page. There are several annotations and markings throughout the score, including "Chord" written above the first staff, "Almond" written above the second staff, and "Basso" written above the third staff. A circled number "25" is located on the right side of the score, near the middle. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the paper.

Lead in The Ocean 10

Handwritten musical score for a string ensemble, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Features a melodic line with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 2: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 3: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 4: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 5: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 6: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 7: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 8: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 9: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 10: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Staff 11: Similar to Staff 1, with notes and rests. Includes the instruction "AIR POCO" and a dynamic marking of f .

Additional markings include "AIR POCO" and "AIR POCO" repeated across multiple staves, and dynamic markings such as f and mf .

Handwritten text at the top left of the page, possibly indicating the page number or a reference to another page.